

Colour

Aims

- To provide a set of images to support Key Stage 1 Maths: colour.
- To provide students with visual encounters with a variety of objects that use colour as part of their form or decoration.
- To provide teachers with an opportunity to build student familiarity in terms of colour vocabulary and identification of colours in real life contexts.

Description

- A sequence of 12 slides

Teaching ideas

- Revise the colour names with the students and ask the students to spot these colours using the resource images.
- Look at the objects and create a tally chart with the students to show how many times they spot different colours.
- Divide the class into small groups, assign each group a colour and starting with the first object see which is the first group to spot their colour four times.
- Are there any colours that are not shown on the images? Make a list of them. Ask the students to look on Explore for objects which use these colours.
- Make colour sums e.g. red + yellow = orange. Ask the students to explore these colour sums in art using different amounts of each primary colour to make different shades of the secondary colour.
- Have a classroom/school colour hunt. What colours can the students spot on objects in the classroom/school?

Notes on the pictures

Further information about the objects in this resource can be found on the 'Explore' section of the British Museum website using the web address shown for each slide.

Slide 1: Painting of a religious procession

From: Ethiopia. **Date:** AD 1800s.

www.britishmuseum.org/explore/highlights/highlight_objects/aoa/p/religious_procession_painting.aspx

Slide 2: Cloisonné jar

From: China. **Date:** AD 1426-1435.

www.britishmuseum.org/explore/highlights/highlight_objects/asia/c/cloisonn%c3%a9_jar.aspx

Slide 3: The Hitchhiker

From: United States of America. **Date:** AD 1937.

www.britishmuseum.org/explore/highlights/highlight_objects/pd/r/robert_gwathmey_hitchhiker.aspx

Slide 4: Floor mosaic

From: London, England. **Date:** AD 1845.

http://www.britishmuseum.org/explore/highlights/highlight_objects/pe_mla/t/tile_mosaic_designed_by_awn.aspx

Slide 5: Plated disc brooch

From: England. **Date:** AD 575-625.

www.britishmuseum.org/explore/highlights/highlight_objects/pe_mla/p/plated_disc_brooch.aspx

Slide 6: Faience openwork collar

From: Egypt. **Date:** 1345 BC.

www.britishmuseum.org/explore/highlights/highlight_objects/aes/f/faience_openwork_collar.aspx

Slide 7: Under the Wave

From: Japan. **Date:** AD 1829-1833.

www.britishmuseum.org/explore/highlights/highlight_objects/asia/k/hokusai_the_great_wave.aspx

Slide 8: Flower print

From: China. **Date:** AD 1720-1750.

www.britishmuseum.org/explore/highlights/highlight_objects/asia/d/ding_liangxi_an_flowers_and_in.aspx

Slide 9: Emperor Jahangir

From: India. **Date:** AD 1605-1606.

www.britishmuseum.org/explore/highlights/highlight_objects/me/m/manohar_album-painting_2.aspx

Slide 10: Paper collage of a lily

From: England. Date: AD 1778.

www.britishmuseum.org/explore/highlights/highlight_objects/pd/m/mary_delany,_crinum_zeylanicum.aspx

Slide 11: Dinnerware

From: United States of America. Date: AD 1947.

www.britishmuseum.org/explore/highlights/highlight_objects/pe_mla/t/town_and_country_dinnerware,_d.aspx

Slide 12: The Lyte Jewel

From: London, England. Date: AD 1610-1611.

www.britishmuseum.org/explore/highlights/highlight_objects/pe_mla/t/the_lyte_jewel.aspx