Sharing Works of Art in the UK

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Tate

- Mission: To promote public understanding and enjoyment of British, modern and contemporary art
- Vision: Championing art and its value to society
- Maria Balshaw: ambition for Tate to continue to be the world’s most artistically adventurous and culturally inclusive arts organisation.
Collection & Loans

• Tate holds the national collection of British art from 1500 to the present day and international modern and contemporary art.

• Over 70,000 works of art in the collection.

• The collection embraces all media, from painting, drawing, sculpture and prints to photography, video and film, installation and performance.

• In 2015/16 Tate lent 1,264 works to 206 venues worldwide. Internationally, 586 works were lent to 94 venues. In the UK, 678 works went to 112 venues, among these 169 works as part of ARTIST ROOMS On Tour. We have one of the most extensive lending programmes of any museum or gallery in the world.

Kader Attia  *Untitled (Ghardaia)* 2009
William Stott of Oldham Le Passeur (The Ferryman) 1881 Tate Photo © Tate
Purchased with funds provided by the Heritage Lottery Fund, Art Fund (with a contribution from the Wolfson Foundation) and The Hintze Family Charitable Foundation 2016.
Programme overview at Tate Britain

- Spotlight Display in Gallery 6 at Tate Britain (until January 2018)
- *Le Passeur* Families and Young People Resource: Sonic Trail
- *Le Passeur* Teachers Resource
- Tactile Resource
- Audio Description
- Short Film with BSL
- Public Tour Programme

Workshop day for teachers resource
Tour of *Le Passeur* (The Ferryman) 1881

- Tate Britain: 1 May 2017 – 29 January 2018
- Oriel y Parc Gallery and Visitors Centre: 24 February 2018 – 2 September 2018
- Southampton City Art Gallery: 14 September 2018 – 12 January 2019
- Gallery Oldham: January – May 2019
- Aberdeen Art Gallery and Museum: June 2019 – March 2020
Tate Workshops on Sharing Works of Art

• Specific to sharing artworks; led by two Tate registrars from April. Advertised from January

• A series of at least 7 across the UK, aiming for attendance of at least 100 people

• Maximum of 15 participants at each, to enable high quality discussion

• Customised to cover skills participants wish to develop. Each workshop will cover topics within one of the following three themes:
  • Lending & Borrowing
  • Acquisition & Display
  • Care & Documentation
Strategic Loan Bursaries

• Attendees will be able to apply for one of 10 bursaries of up to £11,500.
• Designed to cover all loan costs which usually fall upon the borrower.
• ‘Strategic loans’ should magnify, animate or illuminate an aspect of heritage in the host venue’s collection, venue or community.
• For example… Stott’s *Le Passeur* tour:
  • Oriel y Parc – location/subject of the painting
  • Southampton – highlights collection
  • Oldham – artist’s home town
  • Aberdeen – links to the work
Proposed Timeline – Bursary Applications & Loans

• Content development: Autumn/Winter 2017

• First phase:
  • workshops: April – August 2018
  • bursary applications: September 2018
  • loans considered: November 2018
  • First round of loans: From August 2019

• Second phase:
  • workshops: October – November 2018
  • bursary applications: December 2018
  • loans considered: February 2019
  • Second round of loans: From November 2019
Discussion/Interactive Session

• Working in small groups, discuss and answer the questions on the sheets.
• After question three, pass your sheet of paper to another group.
• Take a look at the comments and add any suggestions for question four and add a sticker to any points which resonate with you.
• At the end, please feedback to the wider group.
Workshop Questions

1. If you could borrow any artwork from a UK collection what would it be? What’s stopping you?

2. What has worked well when you have shared a work of art? (loaned / borrowed / acquired)

3. What challenges have you faced when sharing art?

4. How could the challenges above be overcome?
Any questions?

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• Please add your names to the sign-up sheets if you’d like further information about the workshop and bursary programme.