

Notes for teachers

National curriculum links

- History P levels 1–8 Pupils encounter activities and experiences, pupils explore objects, pupils ask and answer simple questions about objects.
- NC Levels 1–3 Pupils recognise the distinction between present and past, pupils handle objects and make simple observations, pupils answer questions about the past.

About this session

Location Clore Centre for Education

Format Students use looking, touching, listening and smelling to explore the the city of Athens and ancient Greece.

Capacity 10 students

Duration 10.30–14.00 with lunch break and comfort breaks included as part of the day

Price Free

Note After lunch we recommend that you visit the ancient Greek galleries with your students. The handling session in the morning will be led by a member of Museum staff and in the afternoon you will be responsible for guiding your students around the galleries yourself.

In detail

- The session begins with an introduction to ancient Athens and their patron goddess Athena.
- The students then find out all about Athena and her temple on the Acropolis – the Parthenon – using objects, photographs, sounds, smells and textures.
- You are welcome to take photographs of your students and the objects throughout the workshop.
- We recommend that students wash their hands after the session.
- After lunch we recommend that you take your students to visit the ancient Greek galleries on the Lower and Upper Floors of the Museum.
- There is a touch tour available in the small room next to Gallery 18 (Parthenon Sculptures). The guidebook for the touch tour can be collected from and returned to the reception desk in the School Lunch Room.

Before your visit

- Introduce/revise the key themes and vocabulary listed below.
- Locate modern Greece on a globe and find the modern city of Athens.
- The students could listen to stories about ancient Greek gods and goddesses.
- The students could try some olives or taste some olive oil on bread. We are unable to provide materials for students to taste at the Museum but you are welcome to bring appropriate foods, such as olives, to the Museum for the students to taste under your direction during the session
- Use the Look inside and What will happen? [whiteboard presentations](#) to get ready for your visit.

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After your visit

- Back at school the students can record information about Athena using photos, drawings, words and objects.
- The students could explore other Greek foods such as feta cheese, horiatiki (Greek salad) and pasteles (sesame seeds baked with honey).
- Read a story or try a challenge about ancient Athens, the Acropolis or gods and goddesses on the British Museum's Ancient Greece interactive learning site www.ancientgreece.co.uk

Find out more

- More SEN [resources and sessions](#)
- Related galleries: 18, 13, 17, 69
- Take a look at the galleries with [Google Street View](#)
- Search the [collection online](#)

Visit notes for students and adult helpers

You can print this summary sheet and take it with you during your visit.

Learning objectives

- To discover ancient Greece
- To find out about the city of Athens.
- To learn about the goddess Athena.

Key words

- Ancient Greece
- Athens
- Athena
- goddess
- olive oil
- owl
- horse
- temple
- marble

Ancient Greece (led by Museum staff)

- The students are introduced to ancient Greece and listen to a story about the city of Athens and their special goddess Athena.

Objects associated with Athena (led by Museum staff)

- The students use objects, photographs, sounds, smells and textures to find out about the goddess Athena and her special temple in Athens – the Parthenon.

Visiting the galleries (led by teacher)

- The students may visit the small room next to Gallery 18 on the Lower Floor where they can touch a model of the Parthenon and some replica sculptures from the Parthenon.
- The students may visit the main part of Room 18 where they will see some of the actual sculptures from the Parthenon – don't forget that the students can go right round behind the big 3D sculptures at each end of the gallery.

The British

