Scientific approaches to First Millennium AD textiles from Egypt: Dye Analysis

2\textsuperscript{nd} March, 2017.

The British Museum; The Binyon Room, WCEC.

Final programme

10.00    Meet at Information Desk, collect visitor passes for ‘Behind the scenes’ access

10.15-10.35    Welcome coffee    

10.35-10.45    Joanne Dyer and Elisabeth O’Connell

Welcome

10.45-11.15    Frances Pritchard, Honorary Research Fellow, School of Arts, Languages and Cultures, The University of Manchester, Manchester (U.K).

The textiles from the Egypt Exploration Fund’s 1913/14 season at Antinopolis in The British Museum and other UK collections.

The textiles from Wadi Sarga in The British Museum.


Scientific approaches to First Millennium AD textiles from Egypt in The British Museum collection.


Late Antiquity textiles from Egypt in Spanish collections: results from fibres, dyes and mordant analysis.

12.15-12.45    Monica Gulmini, Scientist, Dipartimento di Chimica, Universita degli Studi di Torino, Torino (Italy).

A multi-technique approach for investigating the colours of the “Coptic” textiles at the Museo Egizio (Torino, Italy).
12.45-13.45 Lunch break  
*Lunch will be provided at the View Point.*

14.00-14.30 Viewing textiles in Conservation studio  
*Level 6A WCEC.*

14.30-15.00 Regina Hofmann-de Keijzer, Assistant professor, University of Applied Arts, Vienna, (Austria).  
*The use of fibre microscopy for the understanding of dyeing processes.*

15.00-15.30 Maarten Van Bommel, Professor of Conservation Science, Programme Conservation and Restoration of Cultural Heritage, University of Amsterdam, Amsterdam (The Netherlands).  
*The use of liquid chromatography for the understanding of dyeing processes.*

15.30-16.00 Dominique Cardon, Emeritus Senior Researcher, CNRS, CIHAM/UMR 5648, Lyon (France) and Witold Nowik, Centre de Recherche et de Restauration des Musées de France, Paris (France).  
*Results of the dye analyses of textiles from six praesidia of the Eastern Desert of Egypt (1st-3rd c. AD): a new vision of dyes and dyeing at the beginning of the Roman Empire.*

16.00-16.15 Break  
*Coffee will be provided in the Binyon Room.*

16.15-16.45 Margarita Gleba, McDonald Institute for Archaeological Research, University of Cambridge, Cambridge (U.K) and Ina Vanden Berghe, Royal Institute for Cultural Heritage Brussels (IRPA-KIK).  
*Analysing dyes in variably preserved archaeological textiles form the first millennium BC Italy.*

16.45-17.15 Cäcilia Fluck, Curator, Staatlichen Museen zu Berlin, Berlin (Germany).  
*Dyestuffs and mordants from textiles in the collection of the Museum of Byzantine Art, Berlin.*

17.15-17.30 Joanne Dyer and Elisabeth O’Connell  
*Closing remarks/ further discussion*

17.30-18.30 Pre-dinner drink @The College Arms (18 Store Street, London WC1E 7DH).

18.30-20.30 Dinner @ The Life Goddess (29 Store St, London WC1E 7BS).